



Emilie Murphy

[Emilie Murphy](#) is a lecturer in early modern history at the University of York. Before joining the department in September 2016, she was a postdoctoral researcher on the ERC funded ‘Reception and Circulation of Early Modern Women’s Writing, 1550-1700’ (RECIRC) project at NUI Galway. Her research interests lie broadly in the cultural and religious history of England, and English speaking people, in the sixteenth and seventeenth centuries. Her research focuses on processes of religious change, identity formation and cultural encounter for people living in Reformation England, and Anglophones in Counter-Reformation Europe.

She is working on her monograph project, *The Reformation of the Soundscape: Music and Piety in Early Modern England*, and has published widely on the role of music in the lives of post-Reformation English Catholics both at home and in exile abroad. For the role of music in the lives of English émigré nuns in particular see: ‘A Sense of Place: Hearing English Catholicism in the Spanish Habsburg Territories, 1568-1659’ in Emilie K. M. Murphy, Robin Macdonald and Elizabeth Swann eds. *Sensing the Sacred in Medieval and Early Modern Culture* (London: Routledge, 2018). Emilie is currently researching the translation and transmission of female-authored texts within and between the convents founded for English women on the continent. Her forthcoming article in *The Historical Journal* ‘Language and Power in an English Convent in Exile’ investigates the ways English Benedictine nuns in Brussels in the 1620s negotiated language barriers with their male superiors. She is also working on a project that considers questions of language competence and acquisition across early modern English convents in exile more broadly. For more on her research and publications please follow her on twitter [@emilieKMmurphy](#)